Intersections of Science, Language, and Literature in Modern and Premodern Korea

Friday, November 4, 9:30 am - 5:30 pm

East Asia Library, Room 224

9:30 am   Panel 1   Discussant: Chris Hanscom (UCLA)

John Kim (Harvard University)  “As the Crow Flies: Yi Sang’s Aerial Poetics”

Jina Kim (Dickinson College)  “Science, Technology and the Mystery Genre”

11:30 am  Break for Lunch

1:00 pm   Panel 2   Discussant: Ban Wang (Stanford)

Sunyoung Park (USC)  “Toward a History of Science Fiction in South Korea, 1960s-2010s”

Benoit Berthelier (Institut National des Langues et Civilisations Orientales / Yonsei University)
  “Encountering the Alien: Alterity and Innovation in North Korean Science Fiction since 1945”

3:00 pm  Break

3:30 pm   Panel 3   Discussant: Yumi Moon (Stanford)

Sixiang Wang (Stanford)  “Knowledge and the Written Word: Authority and the Indigenous in Late Choson Korea (1700–1850)”


5:30 pm  End of Public Conference Activities for First Day
Saturday, November 5, 9:30 am - 3:00 pm  East Asia Library, Room 224

9:30 am  Panel 4  Discussant: Janet Poole (University of Toronto)

Changhwan Kim (University of Georgia)  “Gender Politics and Science in Early Modern Korea through Pedagogic Magazines”

Yoon Sun Yang (Boston University)  “The Anatomy of Pains, the Autonomy of Mind: (Pseudo-) Medical Science in Modern Korean Literature in the late 1910s and the early 1920s”

11:30 am  Break for Lunch

1:00 pm  Panel 5  Discussant: Ban Wang (Stanford)

Haerin Shin (Vanderbilt University)  “The Neurocognitive Criminology of Avenging Memories: The Reflexive Mechanism of Dissociative Violence in Young-ha Kim’s The Mnemonics of a Murderer”

Namkyung Yeon (Ewha Women’s University)  “The Post-Human and Trans-Border Imagination in South Korean Literature”

Sophie Bowman (Ewha Women’s University)  “Frankenstein’s Customers: remodeled humans in Kim E-whan’s Your Metamorphosis”

3:00 pm  Break (participants move to Knight Building Room 102)
End of Public Conference Activities for Second Day